

In the Mind Garden

A song cycle for voice and piano

music by Eugenia Cheng

poetry by Sofia Ghassaei

1. La Noyée
2. In the Night Garden
3. Rhyme of the Lost Mariners

Commissioned by Lynx Project for their 2022-23 Amplify Series

Transposition into other keys is available upon request.

While the songs were originally written for mezzo-soprano,
all voices of all genders are welcome to sing them.

In the Mind Garden

Sofia Ghassaei

Eugenia Cheng

I. La Noyée

Expansive. (♩ = c. 58)

Voice

Piano

mp

pedal once per measure

8vb-----

2

8vb-----

3

8vb-----

4

8va-----

2
5

8vb-----

6

molto legato
mp

cresc. - - - - -

The girl has drowned Not in wa - ter But in

11

mf

sound

8vb-----

12

8vb-----

13

8vb-----

14

Salt - y and ma - te - ri - al

8vb-----

15

Like the

8vb-----

16

sea

8vb-----

4
17

It

8va

18

wash - - - - - es

8va

19

o - - - - - ver and

8va

20

Sat - is - fies all her De -

3

21

sires

22

mp
Her

8vb-----

23

voice has stopped Be - com - ing

24

one With the

8vb-----

6
25

song

8va-----

26

8va-----

27

mf

Lone re - mem - - brance of

8vb-----

28

Real love As she lets

8va-----

29

go

8va

30

8va

31

8va

8vb

32

8va

5/4

33

mp cresc.

This is the way To die She thinks

p
molto cresc.

a wash of sound

8vb

35

f

Drown - ing not in wa - ter But in

f

8vb

36

ff

sound

ff

8va *laissez vibrer*

8vb

38 *mp*

A - ho - ga - da La ni - ña se mu - rió En un mar De so - ni - do A -

upward arpeggios: top note on the beat

43

zul Quie - ta Tran - qui - la So - lo la can - ción y Al -

48 *cresc.*

gu - nos re - cuer - dos De ti Sin más que sen - tir Sin más que de - cir

52 *mp* *poco rit.*

La ni - ña soy yo A - ho - gán - do - me En la

these arpeggios slowly across two beats from the bass note

8vb-----|

56 *a tempo*

mú - si - ca

8vb-----|

57

8vb-----|

58

8vb-----|

59

8va-----
1

60

8va-----
1

8vb-----
1

61

8va-----
1

laissez vibrer
1

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II. In the Night Garden

Heavy, mysterious. ($\text{♩} = \text{c. } 32$)

pesante *mf* *sim.*

legato cantabile

7 *mf*
Hot days a mem-o - ry Flow-ers a - wak - en

13
Gone are the pry - ing eyes Of old wom - en Pluck - ing fin - gers Of nois - y

18
chil - dren With small dogs

24 *mf*

Now is the hour To dance

30

To re - mem - bered songs of day The har - mo - ny

36

of Sun-shine and dew To re - mem - bered ec - sta - sy

41

poco rit. *a tempo*

Of a lov - er's kiss The bees and

mp leggiero

14
48

laughing birds Yes, those birds and bees

54

An ex - plo - sion of col - ors On - ly

60

wit-nessed by Stars and love - ly moon In the

66

night gar - den Flowers a - wak - en To live their Wild,

71

beau - ti - ful lives

mp *pesante* *sim.*

77

mf

83

89

mp *p*

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III. Rhyme of the Lost Mariners

Cautiously flowing. (♩ = c. 80)

legato but slightly hesitant

mp *poco cresc.*

6

11

16

Once moored — By sweet_ light Now search-ing

The musical score is written for piano in 4/4 time. It consists of three systems of staves. The first system (measures 1-5) features a treble clef staff with a whole rest and a piano staff with a melodic line starting on G4. The second system (measures 6-10) continues the piano staff with a melodic line that includes a trill-like figure and a dynamic marking of *mp*. The third system (measures 11-15) shows the piano staff continuing with a melodic line. The fourth system (measures 16-20) includes a vocal line in the treble clef with lyrics: "Once moored — By sweet_ light Now search-ing". The piano accompaniment continues in the piano staff.

21

Cast a - drift Un - an - chored In a

26

sea of stars

poco rit *a tempo*

f *f*

31

f

Your song a map Lost to the

mp cresc.

36

depths Sail on

ff *p*

41

mar - i - ner, or stay

L.H. L.H.

46

My soul's a sextant I can find you a -

cresc. *f*

cresc.

51

gain

mp *ff*

56

61

p
senza cresc.

66

dim.
8vb

72

pp
8vb

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