

Neue Frauenliebe und -leben

New lyrics by Eugenia Cheng

Robert Schumann

1.

Larghetto. *p*

Voice

Piano

Will the world ac - cept me? Will I e - ver know? Will the world re -

6 *ritard.*

spect me? It might ne - ver show. So I'll make my own am - bi - -tion: I'm de - ter - mined to a - chieve_ something

ritard.

12

ho - nest, something true to all the things that I be - lieve.

pp pp

18 *ritard.*

Time to start de - ci - ding where I want to go, Time to make that journey be it fast or slow, I'll look

ritard.

24

back on this de - ci - sion and re - flect u - pon the day I em - barked on this en - dea - vour

30

in this sim - ple way.

pp *ppp*

Innig, lebhaft.

There's the life I've al-ways dreamed of, Now I see it hov'-ring

near! Can I reach it? I be-lieve it— if I o-ver-come— my

fear. If I look beyond my doubts— I can sense my grow-ing

mind and the long-ing in my spi-rit helps me leave my doubts— be-

hind.

21 *mf*

Soon I'll see what's in my fu - ture, Will my star be - gin to shine? There's a

25 *ritard...*

life I know I'm right for, May - be it will soon be mine_____

p *ritard...*

29

Now is not the time for luck, — now is not the time — for hope, It's the

33

time to build my deep - est strengths and show that I — can cope — and to show — that I can

38 *p*

cope. When the time arrives to test me I must know that I can

p *p*

42

rise _____ to the mo - ment when I'm need - ed, I'll be strong _____ and

46

wise. Then I'll know that I've suc - ceed - ed, Know my doubters were un -

50

just _____ and the friends who al - ways helpd me— they're the ones I'll al - ways

ritard.

54

trust. There's the life I've al - ways

58

dreamed of, Now I see it hov' - ring near! Can I reach it? I be -

6

62

lieve it— if I o - ver-come_ my fear, _____ if I o - vercome_ my fear.

ritard.

67

ritard.

3.

Innig, lebhaft.

I can't, I will not be-lieve it, I'm sure there's been some mi - take — I think that I must be dreaming,

Etwas langsamer.

12 *ritard.* *p* *ritard.*

I'll wake up and find it's all fake. Per-haps they had some con - fu-sion, they just mixed up my name — they'll

25 *ritard.* *f*

soon write back to re - tract it and can - cel all the ac - claim — and can - cel all the ac-claim. I long to

Adagio

38 *ritard.*

keep the il - lu - sion, I hope that I ne - ver wake — I'd ra - ther re - main de - lu - ded than hear that they

50 **a tempo**

made a mis-take. I can't, I will not be-lieve it, I'm sure there's been some mi - take___ I think that I

ritard.

62 *ritard.*

must be dreaming, I'll wake up and find it's all fake.

ritard.

75 **p** *ritard.*

I long to keep the il - lu - sion, I hope I ne-ver a - wake___

ritard.

Innig.

p

The life I dreamed of build - ing: I'm liv - ing it here to - day. Ful - fill - ing my deep - est am -

bi - tion: I'm mak - ing a diff - rence in my cho - sen way. I strug - gled hard to a - chieve this and

ma - ny peo - ple sup - por - ted me, But o - thers said I would ne - ver be - come what I want - ed to

be. The life I dreamed of build - ing I've built in the way I hoped, I

21 **Nach und nach rascher.**

slow - ly, sure - ly reached here, though ma - ny opposed me I some - how coped. I've earned success now, I've

26 *ritard.*

earned my place, I've earned re - spect and awe, I pledge to dispense it with

30 *ritard.*

care and compas - sion and help those who've rare - ly been helped before, The life I dreamed of build - ing: I'm -

35

liv - ing it here to - day. Ful - fill - ing my deep - est am - bi - tion: I'm mak - ing a difference in my

40

cho - sen way.

5.

Ziemlich schnell. *mf*

Help me my sis - ters, help me prepare to

mf *mf* *mf* *mf*

5 *mf*

face the de - trac - tors who stand in my way. Still they ob - ject and still they oppose, de -

mf *mf*

9

rid - ing and sneering is the game they play. Thanks to their end - less ang - ry attacks I

13

know my re - ward will be long — delayed, Help me dis - co - ver how to explain that

sf

17 *mf*

All their val - ues will not be betrayed. Help me my sis - ters, help me re-mem - ber

21 *mf*

with your sup - port I can al - ways be true, Warmth in my heart and strength in my soul re -

25

store my be - lief in the work I do. Ev'n in the depths of dark - est des pair I

29

know that you'll love me come— what may Stand with me now, en - fold me with love, I'll

33 *mf*
 know that I'm val - ued what-ev - er they say! _____ Cheer for me sis - ters,
p

38 *p* *ritard.*
 cheer for me loud - ly, Show all the doubt-ers who want me to fall, May - be those doubt-ers are
ritard.
a tempo

42 *ritard.* *a tempo* *p* *ritard.*
 right to op-pose me... I will face them stand-ing tall, I will face them stand-ing tall.
ritard. *a tempo* *ritard.* *p*

47 *dim.*

6.

Langsam, mit innigem Ausdruck.

p

Sweet suc - cess! I've done what I set out to do. Now I

6 know I've made my greatest dreams come true. When I think of all the pain that I withstood Sure-ly I deserve some time for

11 feel - ing good? Why this dread that's seep-in through my soul tonight? What's this

16 fear that's flick'ring in the can-dlelight? Can I find a way to un-derstand my heart, Find a way to pull my joys and

21

fears a-part Here is my ad - mis - sion,

p

27

I'm becom - ing sure, I do not be-long here and I'm feel - ing it more and

p

32

more. Stay and know my heart - ache,

p *sf*

37

Help to make me whole, So I'll know what I must do to free my soul, free my

sf

42

soul Sweet suc - cess is tainted by their ha-tred still,

p *dim.* *p*

48

They — could change, and yet I fear they nev-er will, I must find a way to turn my life a-round to se -

pp

53

ritard. **Adagio.** *p*

cure my freedom from this hat-ing ground, My free-dom.

ritard. *p* *pp*

7.

Fröhlich, innig.

Ev - ry - one pet - ty wants me to go, All I suggest, they

just tell me "No". Ri - dic - u - lous snip - ing is all that I hear But I'm immune for

I have no fear. I tried my best to do my part, I was im - ped - ed

from the start. All was in vain: No - bod - y cared for one like me who

ritard.

**Schneller.
a tempo**

won't be scared. On - ly a saint could han - dle this, I'll walk a - way and

21

nev - er miss one ti - ny thing a - bout this life, The joy was not worth

25

Noch schneller.

half the strife. You nar - row mind - ed peo - ple here, You blocked ev' - ry plan and ev' - ry i - dea, But

Presto.

30

nev - er will you de - stroy my heart... You want me gone and I'll now de - part.

ritard...

Langsamer.

36

ritard.

8.

Adagio. >

Now has the fi-nal ver-dict been declared: they were un - just I've gone, and they can triumph from a -

6 far: they will, I trust. I tried so hard to fit with-in their world but they were cold, so

11 cold, I've found a bet-ter way to be and I've done well I'm told, I don't re-gret the past and

17 all I tried to do be - fore I'm proud of all I've done and still I know I will do more

pp ritard.

ritard.

pp

ritard.

23 Adagio.

Musical score for measures 23-29. The piece is in 3/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Adagio'. The score consists of two staves: a treble clef staff and a bass clef staff. Measure 23 begins with a piano (*p*) dynamic. The music features a mix of eighth and quarter notes, often beamed together, with some notes marked with accents (*>*) and breath marks (*v*). The bass line provides a steady accompaniment with eighth notes and chords.

Musical score for measures 30-36. The piece continues in 3/4 time with two flats. The dynamic is marked *pp* (pianissimo) starting at measure 30. The treble staff features a more active melodic line with eighth and sixteenth notes, while the bass staff continues with a steady accompaniment of eighth notes and chords. The music concludes with a fermata over a final chord in measure 36.

Musical score for measures 37-43. The piece continues in 3/4 time with two flats. The dynamic is marked *pp* (pianissimo) starting at measure 37. The treble staff features a more active melodic line with eighth and sixteenth notes, while the bass staff continues with a steady accompaniment of eighth notes and chords. The music concludes with a fermata over a final chord in measure 43.