

# Neue Frauenliebe und -leben

New lyrics by Eugenia Cheng

Robert Schumann

## 1.

Voice *Larghetto.* *p*

Will the world ac - cept me? Will I e - ver know? Will the world re -

Piano *p*

6 *ritard.*

spect me? It might ne - ver show. So I'll make my own am - bi - tion: I'm de - ter - mined to a - chieve\_ something

*ritard.*

12

ho - nest, something true to all the things that I be - lieve.

*pp* *pp*

18 *ritard.*

Time to start de - ci - ding where I want to go, Time to make that jour - ney be it fast or slow, I'll look

*ritard.*

24

back on this de - ci - sion and re - flect u - pon the day — I em - barked on this en - dea - vour

30

in this sim - ple way.

*pp*

*ppp*

Innig, lebhaft.

There's the life I've al - ways dreamed of, Now I see it hov' - ring

near! Can I reach it? I be - lieve it— if I o - ver - come my

fear. If I look beyond my doubts— I can sense my grow - ing

mind and the long - ing in my spi - rit helps me leave my doubts— be -

hind.

21 *mf*

Soon I'll see what's in my fu - ture, Will my star be - gin to shine? There's a

25 *ritard.*

life I know I'm right for, May - be it will soon be mine\_\_\_\_\_

*p*

*ritard.*

29

Now is not the time for luck,\_\_\_ now is not the time\_\_\_ for hope, It's the

33

time to build my deep - est strengths and show that I\_\_\_ can cope\_\_\_\_\_ and to

37 *p*

show\_\_\_ that I can cope. When the time arrives to test me I must

41

know that I can rise to the mo - ment when I'm need - ed, I'll be

45

strong and wise. Then I'll know that I've suc - ceed - ed,

49

Know my doubters were un - just and the friends who al - ways helped me - they're the

53 *ritard.*

ones I'll al - ways trust.

57

There's the life I've al - ways dreamed of, Now I see it hov' - ring near! Can I reach it? I be -

62

lieve it— if I o - ver-come\_ my fear, if I o - vercome\_ my fear.

*ritard.*

*ritard.*

67

*ritard..*

## 3.

**Innig, lebhaft.**

I can't, I will not be-lieve it, I'm sure there's been some mi - take — I think that I must be dreaming,

12 *ritard.* **Etwas langsamer.** *p* *ritard.*

I'll wake up and find it's all fake. Per-haps they had some con - fu-sion, they just mixed up my name — they'll

25 *ritard.* *f*

soon write back to re - tract it and can-cel all the ac - claim — and can-cel all the ac-claim. I long to

38 **Adagio** *ritard.*

keep the il - lu - sion, I hope that I ne - ver wake — I'd ra-ther re-main de - lu - ded than hear that they

50 **a tempo**

made a mis-take. I can't, I will not be-lieve it, I'm sure there's been some mi - take\_\_\_ I think that I

*ritard.*

62 *ritard.*

must be dreaming, I'll wake up and find it's all fake.

*ritard.*

75 **p** *ritard.*

I long to keep the il - lu - sion, I hope I ne-ver a - wake\_\_\_

*ritard.*



## Innig.

*p*

The life I dreamed of build - ing: I'm liv - ing it here to - day. Ful - fill - ing my deep - est am -

bi - tion: I'm mak - ing a diff - erence in my cho - sen way. I strug - gled hard to achieve this and ma - ny peo - ple sup -

por - ted me, But o - thers said I would ne - ver be - come what I want - ed to be. The life I dreamed of

build - ing I've built in the way I hoped, I slow - ly, sure - ly reached here, though ma - ny opposed me I

## Nach und nach rascher.

24 *ritard.*

some - how coped. I've earned success now, I've earned my place, I've earned re-spect and awe, I

29 *ritard.*

pledge to dispense it with care and compas - sion and help those who've rare - ly been helped before, The life I dreamed of

34

build - ing: I'm liv - ing it here to - day. Ful - fill - ing my deep - est am - bi - tion: I'm mak - ing a diff - rence in my

40

cho - sen way.

## 5.

**Ziemlich schnell.** *mf*

Help me my sis - ters, help me prepare to

*mf* *mf* *mf* *mf*

5 *mf*

face the de - trac - tors who stand in my way. Still they ob - ject and still they oppose, de -

*mf* *mf*

9

rid - ing and sneering is the game they play. Thanks to their end - less ang - ry at - tacks I

13

know my re - ward will be long — de - layed, Help me dis - co - ver how to ex - plain that

*sf*

17 *mf*

All their val - ues will not be betrayed. Help me my sis - ters, help me re-mem - ber

21 *mf*

with your sup - port I can al - ways be true, Warmth in my heart and strength in my soul re -

25

store my be - lief in the work I do. Ev'n in the depths of dark - est des-pair I

29

know that you'll love me come — what may Stand with me now, en - fold me with love, I'll

33 *mf*  
 know that I'm val - ued what - ev - er they say! \_\_\_\_\_ Cheer for me sis - ters,

38 *p* *ritard.*  
 cheer for me loud - ly, Show all the doubt-ers who want me to fall, May - be those doubt-ers are

42 *ritard.* **a tempo** *p* *ritard.*  
 right to op-pose me... I will face them stand - ing tall, I will face them stand - ing tall.

47 *dim.*

## 6.

Langsam, mit innigem Ausdruck.

*p*

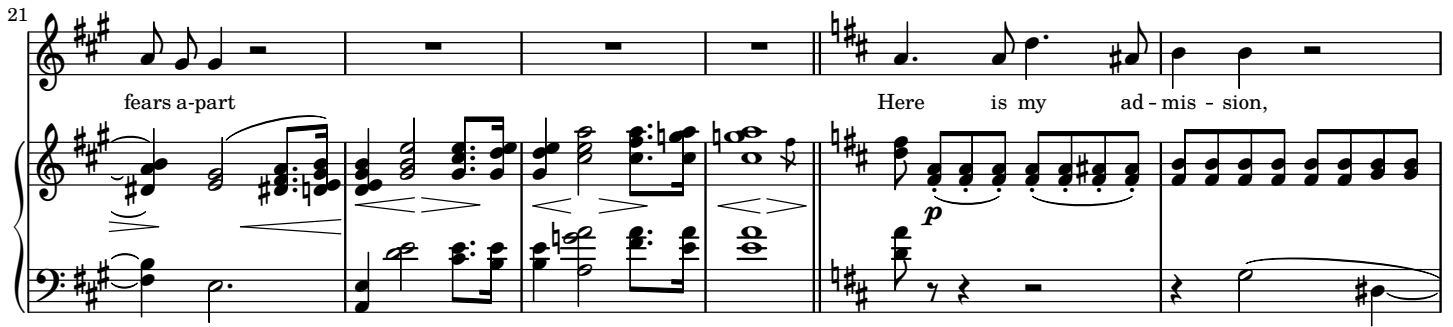
Sweet suc - cess! I've done what I set out to do. Now I

6 know I've made my greatest dreams come true. When I think of all the pain that I withstood Sure-ly I deserve some time for

11 feel - ing good? Why this dread that's seep-in through my soul tonight? What's this

16 fear that's flick'ring in the can-dlelight? Can I find a way to un-derstand my heart, Find a way to pull my joys and

21



fears a-part Here is my ad - mis - sion,

27



I'm becom - ing sure, I do not be-long here and I'm feel - ing it more and

32



more. Stay and know my heart-ache,

37



Help to make me whole, So I'll know what I must do to free my soul, free my

42



soul Sweet suc - cess is tainted by their ha-tred still,

48

They — could change, and yet I fear they nev-er will, I must find a way to turn my life a-round to se -

*pp*

53

cure my freedom from this hat-ing ground, My freedom.

*ritard.* *Adagio.* *p*

*ritard.* *p* *pp*



## 7.

Fröhlich, innig.

Ev' - ry - one pet - ty wants me to go, All I suggest, they

just tell me "No". Ri - dic - u - lous snip - ing is all that I hear But I'm immune for

I have no fear. I tried my best to do my part, I was im - ped - ed

from the start. All was in vain: No - bod - y cared for one like me who

*ritard.*

*ritard.*

**Schneller.  
a tempo**

17

won't be scared. On - ly a saint could han - dle this, I'll walk a - way and

21

nev - er miss one ti - ny thing a - bout this life, The joy was not worth

25

half the strife. You nar - row mind - ed peo - ple here, You blocked ev' - ry plan and ev' - ry i - dea, But

**Presto.**

30

nev - er will you de - stroy my heart... You want me gone and I'll now de - part.

*ritard.*

**Langsamer.**

36

*ritard.*

## 8.

**Adagio.**

Now has the fi-nal ver-dict been declared: they were un - just I've gone, and they can triumph from a -

far: they will, I trust. I tried so hard to fit with-in their world but they were cold, so

cold, I've found a bet-ter way to be and I've done well I'm told, I don't re-gret the past and

all I tried to do be - fore I'm proud of all I've done and still I know I will do more

*pp ritard.*

*pp*

23 **Adagio.**

Musical score for measures 23-29. The piece is in 3/4 time and G major. The right hand features a melodic line with grace notes and slurs, while the left hand provides a harmonic accompaniment. A piano (*p*) dynamic marking is present in measure 24.

Musical score for measures 30-36. The right hand continues the melodic development with slurs and ties, and the left hand maintains the accompaniment. A pianissimo (*pp*) dynamic marking is present in measure 31.

Musical score for measures 37-43. The right hand features a melodic line with grace notes and slurs, and the left hand provides a harmonic accompaniment. A pianissimo (*pp*) dynamic marking is present in measure 38. The piece concludes with a final cadence in measure 43.