

Neue Frauenliebe und -leben

New lyrics by Eugenia Cheng

Robert Schumann

1.

Larghetto. *p*

Voice

Piano

Will the world ac - cept me? Will I e - ver know? Will the world re -

spect me? It might ne - ver show. So I'll make my own am - bi --tion: I'm de - ter - mined to a - chieve_ something

ho - nest, something true to all the things that I be - lieve.

Time to start de - ci - ding where I want to go, Time to make that jour - ney be it fast or slow, I'll look

ritard.

pp *pp*

ritard.

24

back on this de - ci - sion and re - flect u - pon the day I em - barked on this en - dea - vour

30

in this sim - ple way.

pp *ppp*

2.

Innig, lebhaft.

There's the life I've al-ways dreamed of, Now I see it hov' - ring

5 near! Can I reach it? I be-lieve it— if I o - ver-come— my

9 fear. If I look beyond my doubts— I can sense my grow - ing

13 mind and the long - ing in my spi - rit helps me leave my doubts— be -

17

hind.

21

mf

Soon I'll see what's in my fu - ture, Will my star be - gin to shine? There's a

25

ritard...

life I know I'm right for, *ritard...* May - be it will soon be mine_____

p

29

Now is not the time for luck,_____ now is not the time_____ for hope, It's the

33

time to build my deep - est strengths and show that I_____ can cope_____ and to

37 *p*

show that I can cope. When the time arrives to test me I must

41

know that I can rise to the moment when I'm need - ed, I'll be

45

strong and wise. Then I'll know that I've suc - ceed - ed,

49

Know my doubters were un - just and the friends who al - ways helpd me - they're the

53 *ritard.*

ones I'll al - ways trust.

56

There's the life I've al - ways dreamed of, Now I see it hov' - ring

60

near! Can I reach it? I be-lieve it— if I o - ver - come— my

64

ritard.

fear, — if I o - vercome— my fear.

68

ritard...

3.

Innig, lebhaft.

I can't, I will not be-lieve it, I'm sure there's been some mi - take — I think that I must be

Etwas langsamer.

11 *ritard.* *p* *ritard.*

dreaming, I'll wake up and find it's al fake. Per-haps they had some con - fu-sion, they just mixed up my name

24 *ritard.* *f*

— they'll soon write back to re - tract it and can - cel all the ac - claim — and can - cel all the ac - claim. I

Adagio

37 *ritard.*

long to keep the il - lu - sion, I hope that I ne - ver wake — I'd ra - ther re - main de - lu - ded than hear that they

50 **a tempo**

made a mis-take. I can't, I will not be-lieve it, I'm sure there's been some mi - take___ I think that I

ritard.

f *f* *p* *p*

62 *ritard.*

must be dreaming, I'll wake up and find it's all fake.

ritard.

sf *sf*

75 *p* *ritard.*

I long to keep the il - lu - sion, I hope I ne-ver a - wake___

ritard.

sf *sf* *sf*

4.

Innig.

p

The life I dreamed of build - ing: I'm liv - ing it here to -

day. Ful - fill - ing my deep - est am - bi - tion: I'm mak - ing a difference in my

cho - sen way. I strug - gled hard to a - chieve this and ma - ny peo - ple sup -

por - ted me, But o - thers said I would ne - ver be - come what I want - ed to

16

be. The_ life I dreamed of build - ing I've built in the way I

20

hoped, I_ slow - ly, sure - ly reached_ here, though ma - ny opposed me I

24 **Nach und nach rascher.**

some - how coped. I've earned success now, I've earned my place, I've earned re-spect and

28 *ritard.*

awe, I pledge to dispense it with care and compas - sion and help those who've rare - ly been

32

helped— be-fore, The life I dreamed of build - ing: I'm— liv - ing it here to -

36

day. Ful - fill - ing my deep - est am - bi - tion: I'm mak - ing a difference in my

40

cho - sen way.

5.

Ziemlich schnell. *mf*

Help me my sis - ters, help me prepare to

mf *mf* *mf* *mf*

5 *mf*

face the de - trac - tors who stand in my way. Still they ob - ject and still they oppose, de -

mf *mf*

9

rid - ing and sneering is the game they play. Thanks to their end - less ang - ry attacks I

13

know my reward will be long — delayed, Help me dis - co - ver how to explain that

f

17 *mf*

All their val - ues will not be betrayed. Help me my sis - ters, help me remem - ber

21 *mf*

with your sup - port I can al - ways be true, Warmth in my heart and strength in my soul re -

25

store my be - lief in the work I do. Ev'n in the depths of dark - est despair I

29

know that you'll love me come— what may Stand with me now, en - fold me with love, I'll

33 *mf*
 know that I'm val - ued what-ev - er they say! Cheer for me sis - ters,
p

38 *p* *ritard.*
 cheer for me loud - ly, Show all the doubt-ers who want me to fall, May - be those doubt-ers are
ritard.
a tempo

42 *ritard.* *a tempo* *p* *ritard.*
 right to op-pose me... I will face them stand-ing tall, I will face them stand-ing tall.
ritard. *p* *ritard.*

47 *dim.*

6.

Langsam, mit innigem Ausdruck.

p

Sweet_ suc - cess! I've done what I set out to do. Now_ I

6 know I've made my greatest dreams come true. When I think of all the pain that I withstood Sure-ly I deserve some time for

11 *p* feel - ing good? Why_ this dread that's seep-in through my soul tonight? What's_ this

16 fear that's flick'ring in the can-dlelight? Can I find a way to un-derstand my heart, Find a way to pull my joys and

45

ha tred still, They could change, and yet I fear they nev-er will, I must find a way to turn my life around to se-

p *pp*

51

ritard. *Adagio.* *p*

cure my freedom from this hat-ing ground, My free dom.

ritard. *p* *pp*

7.

Fröhlich, innig.

Ev' - ry - one pet - ty wants me to go, All I suggest, they

just tell me "No". Ri - dic - u - lous snip - ing is all that I hear But I'm immune for

I have no fear. I tried my best to do my part, I was im - ped - ed

from the start. All was in vain: No - bod - y cared for one like me who

won't be scared. On - ly a saint could han - dle this, I'll walk a - way and

ritard.

Schneller. a tempo

21

nev - er miss one ti - ny thing a - bout this life, The joy was not worth

25

Noch schneller.

half the strife. You nar - row mind - ed peo - ple here, You blocked ev' - ry plan and ev' - ry i - dea, But

Presto.

30

nev - er will you de - stroy my heart_ You want me gone and I'll now de - part.

ritard.

Langsamer.

36

ritard.

8.

Adagio. >

Now has the fi-nal verdict been declared: they were un - just I've gone, and they can triumph from a -

6 far: they will, I trust. I tried so hard to fit with-in their world but they were cold, so

11 cold, I've found a bet-ter way to be and I've done well I'm told, I don't re-gret the past and

17 all I tried to do be - fore I'm proud of all I've done and still I know I will do more

pp ritard.

pp

23 Adagio.

Musical score for measures 23-29. The piece is in 3/4 time with a key signature of two flats. The notation is for piano, featuring a melody in the right hand and a supporting bass line in the left hand. A dynamic marking of *p* is present in measure 24. The music concludes with a fermata over the final chord in measure 29.

Musical score for measures 30-36. The notation continues in the same style, with a dynamic marking of *pp* in measure 31. The right hand features more complex chordal textures and melodic lines, while the left hand provides harmonic support.

Musical score for measures 37-43. The notation continues, with a dynamic marking of *pp* in measure 37. The piece concludes with a final cadence in measure 43, marked with a double bar line and a fermata.