

# Neue Frauenliebe und -leben

New lyrics by Eugenia Cheng

Robert Schumann

## 1.

**Larghetto.** *p*

Voice

Piano

Will the world ac - cept me? Will I e - ver know? Will the world re -

spect me? It might ne - ver show. So I'll make my own am - bi - tion: I'm de - ter - mined to a - chieve\_ something

ho - nest, something true to all the things that I be - lieve.

Time to start de - ci - ding where I want to go, Time to make that journey be it fast or slow, I'll look

*ritard.*

*pp* *pp*

*ritard.*

24

back on this de - ci - sion and re - flect u - pon the day I em - barked on this en - dea - vour

30

in this sim - ple way.

*pp* *ppp*

## 2.

Innig, lebhaft.

There's the life I've al-ways dreamed of, Now I see it hov' - ring

near! Can I reach it? I be-lieve it— if I o - ver-come— my

fear. If I look beyond my doubts— I can sense my grow - ing

mind and the long - ing in my spi - rit helps me leave my doubts— be -

*p*

*f*

*p*

*p*

5

9

13

17

hind.

21

*mf*

Soon I'll see what's in my fu - ture, Will my star be - gin to shine? There's a

25

life I know I'm right for, May - be it will soon be mine

*ritard.*

*p*

29

Now is not the time for luck, — now is not the time — for hope, It's the

33

time to build my deep - est strengths and show that I — can cope — and to

37 *p*

show that I can cope. When the time arrives to test me I must

41

know that I can rise to the moment when I'm need - ed, I'll be

45

strong and wise. Then I'll know that I've suc - ceed - ed,

49

Know my doubters were un - just and the friends who al - ways help me - they're the

53 *ritard.*  
 ones I'll al - ways trust.

56  
 There's the life I've al - ways dreamed of, Now I see it hov' - ring

60  
 near! Can I reach it? I be-lieve it— if I o - ver - come— my

64 *ritard.*  
 fear, if I o - vercome— my fear.

68

Musical score for piano, measures 68-71. The score is in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The top staff is a vocal line with a whole rest in each of the four measures. The middle staff is the right-hand piano part, and the bottom staff is the left-hand piano part. The right-hand part features a melodic line with eighth-note patterns and a fermata in the final measure. The left-hand part provides harmonic support with chords and moving bass lines. A *ritard.* (ritardando) marking is present in the first measure of the piano part, indicated by a dashed line. The piece concludes with a double bar line at the end of measure 71.

## 3.

**Innig, lebhaft.**

I can't, I will not be-lieve it, I'm sure there's been some mi - take — I think that I must be

**Etwas langsamer.**

11 *ritard.* *p* *ritard.*

dreaming, I'll wake up and find it's al fake. Perhaps they had some con - fu-sion, they just mixed up my name

24 *ritard.* *f* *ritard.*

— they'll soon write back to re - tract it and can - cel all the ac - claim — and can - cel all the ac - claim. I

**Adagio**

37 *ritard.*

long to keep the il - lu - sion, I hope that I ne - ver wake — I'd ra - ther re - main de - lu - ded than hear that they



50 **a tempo**

made a mis-take. I can't, I will not be-lieve it, I'm sure there's been some mi - take I think that I

*ritard.*

62 *ritard.*

must be dreaming, I'll wake up and find it's all fake.

*ritard.*

75 **p** *ritard.*

I long to keep the il - lu - sion, I hope I ne-ver a - wake

*ritard.*

## 4.

## Innig.

*p*

The life I dreamed of build - ing: I'm liv - ing it here to -

day. Ful - fill - ing my deep - est am - bi - tion: I'm mak - ing a difference in my

cho - sen way. I strug - gled hard to a - chieve this and ma - ny peo - ple sup -

por - ted me, But o - thers said I would ne - ver be - come what I want - ed to

16

be. The life I dreamed of build - ing I've built in the way I

*p*

20

hoped, I slow - ly, sure - ly reached here, though ma - ny opposed me I

*p*

24

**Nach und nach rascher.**

some - how coped. I've earned success now, I've earned my place, I've earned re - spect and

*p*

28

*ritard.*

awe, I pledge to dispense it with care and compas - sion and help those who've rare - ly been

*ritard.*

*p*

32

helped\_ before, The life I dreamed of build - ing: I'm\_ liv - ing it here to - day. Ful -

37

fill - ing my deep - est am - bi - tion: I'm mak - ing a difference in my cho - sen way.

41

## 5.

*Ziemlich schnell.* *mf*

Help me my sis - ters, help me prepare to

*mf* *mf* *mf* *mf*

<sup>5</sup> *mf*

face the de - trac - tors who stand in my way. Still they ob - ject and still they oppose, de -

*mf* *mf*

<sup>9</sup>

rid - ing and sneering is the game they play. Thanks to their end - less ang - ry attacks I

<sup>13</sup>

know my reward will be long — delayed, Help me dis - co - ver how to explain that

*sf*

17 *mf*

All their val - ues will not be betrayed. Help me my sis - ters, help me remem - ber

21 *mf*

with your sup - port I can al - ways be true, Warmth in my heart and strength in my soul re -

25

store my be - lief in the work I do. Ev'n in the depths of dark - est despair I

29

know that you'll love me come — what may Stand with me now, en - fold me with love, I'll

33 *mf*  
know that I'm val - ued what-ev - er they say! \_\_\_\_\_ Cheer for me sis - ters,

38 *p* *ritard.*  
cheer for me loud - ly, Show all the doubt-ers who want me to fall, May - be those doubt-ers are

42 *ritard.* **a tempo** *p* *ritard.*  
right to op-pose me... I will face them stand - ing tall, I will face them stand - ing tall.

47 *dim.*

## 6.

Langsam, mit innigem Ausdruck.

*p*

Sweet suc - cess! I've done what I set out to do. Now I

6 know I've made my greatest dreams come true. When I think of all the pain that I withstood Sure-ly I deserve some time for

11 feel - ing good? Why this dread that's seep-in through my soul tonight? What's this

16 fear that's flick'ring in the can-dlelight? Can I find a way to un-derstand my heart, Find a way to pull my joys and



21

fears a-part

Here is my ad-mis-sion,

*p*

27

I'm be-com-ing sure, I do not be-long here and I'm

*p*

31

feel-ing it more and more. Stay and know my heart-ache,

*p*

35

Help to make me whole, So I'll know what I must do to free my

*p*

39

soul, free my soul... Sweet suc-cess is tainted by their

*sf* *dim.* *p*

45

hatred still, They could change, and yet I fear they never will, I must find a way to turn my life around to se-

*p* *pp*

51

*ritard.* *Adagio. p*

cure my freedom from this hat-ing ground, My free-dom.

*ritard.* *p* *pp*

## 7.

**Fröhlich, innig.**

Ev' - ry - one pet - ty wants me to go, All I suggest, they

just tell me "No". Ri - dic - u - lous snip - ing is all that I hear But I'm immune for

I have no fear. I tried my best to do my part, I was im - ped - ed

from the start. All was in vain: No - bod - y cared for one like me who

won't be scared. On - ly a saint could han - dle this, I'll walk a - way and

*f* *p*

*ritard.*

**Schneller.  
a tempo**

21

nev - er miss one ti - ny thing a - bout this life, The joy was not worth

25

**Noch schneller.**

half the strife. You nar - row mind - ed peo - ple here, You blocked ev' - ry plan and ev' - ry i - dea, But

**Presto.**

*f*

30

nev - er will you de - stroy my heart... You want me gone and I'll now de - part.

*ritard.*

*Langsamer.*

*sf*

36

*ritard.*

8.

Adagio. >

Now has the fi-nal verdict been declared: they were un - just I've gone, and they can triumph from a -

6 far: they will, I trust. I tried so hard to fit with-in their world but they were cold, so cold, I've

12 found a bet-ter way to be and I've done well I'm told, I don't re-gret the past and all I tried to

18 do be - fore I'm proud of all I've done and still I know I will do more

23 **Adagio.**

Musical score for measures 23-28. The piece is in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The notation is for piano, featuring a melody in the right hand and a supporting bass line in the left hand. A dynamic marking of *p* (piano) is present in measure 24. The music concludes with a fermata over the final chord in measure 28.

Musical score for measures 29-35. The notation continues with a dynamic marking of *pp* (pianissimo) in measure 30. The right hand features a more active melodic line with some grace notes, while the left hand provides a steady accompaniment. The piece ends with a fermata in measure 35.

Musical score for measures 36-41. This section begins with a dynamic marking of *pp* in measure 36. The right hand has a melodic line with grace notes, and the left hand continues with a rhythmic accompaniment. The piece concludes with a final fermata in measure 41.