

Neue Frauenliebe und -leben

New lyrics by Eugenia Cheng

Robert Schumann

1.

Larghetto. *p*

Voice

Will the world ac - cept me? Will I e - ver know? Will the world re -

Piano

p

6 *ritard.*

spect me? It might ne - ver show. So I'll make my own am - bi - tion: I'm de - ter - mined to a - chieve_ something

ritard.

12

ho - nest, something true to all the things that I be - lieve.

pp pp

18 *ritard.*

Time to start de - ci - ding where I want to go, Time to make that jour - ney be it fast or slow, I'll look

ritard.

2
24

back on this de - ci - sion and re - flect u - pon the day — I em - barked on this en - dea - vour

30

in this sim - ple way.

pp

2.

Innig, lebhaft.

There's the life I've al-ways dreamed of, Now I see it hov' - ring

near! Can I reach it? I be-lieve it— if I o - ver-come— my fear.

If I look beyond my doubts— I can sense my grow - ing mind and the long - ing in my

spi - rit helps me leave my doubts— be-hind.

19 *mf*

Soon I'll see what's in my fu - ture, Will my

23

star be - gin to shine? There's a life I know I'm right for,

p

27 *ritard...*

May - be it will soon be mine. Now is not the time for luck, now is

ritard...

31

not the time for hope, It's the time to build my deep - est strengths and

35 *p*

show that I can cope and to show that I can cope. When the

39

time arrives to test me I must know that I can rise to the

43

mo - ment when I'm need - ed, I'll be strong and wise. Then I'll

47

know that I've suc - ceed - ed, Know my doubters were un - just and the

51

friends who al - ways helped me - they're the ones I'll al - ways trust.

55

There's the life I've al - ways dreamed of, Now I

59

see it hov' - ring near! Can I reach it? I be-lieve it- if I

63

o - ver - come my fear, if I o - vercome my fear.

ritard.

67

ritard.

3.

Innig, lebhaft.

I can't, I will not be-lieve it, I'm sure there's been some mi - take I think that I must be

11 *ritard.* **Etwas langsamer.** *p* *ritard.*

dreaming, I'll wake up and find it's al fake. Per-haps they had some con - fu-sion, they just mixed up my name

24 *ritard.* *f*

- they'll soon write back to re - tract it and can-cel all the ac - claim and can-cel all the ac-claim. I

37 **Adagio** *ritard.*

long to keep the il - lu - sion, I hope that I ne-ver wake I'd ra-ther re-main de - lu - ded than hear that they

50 **a tempo**

made a mis-take. I can't, I will not be-lieve it, I'm sure there's been some mi - take I think that I

ritard.

f *f* *p* *p*

62 *ritard.*

must be dreaming, I'll wake up and find it's all fake.

ritard.

sf *sf*

75 *p* *ritard.*

I long to keep the il - lu - sion, I hope I never a - wake

ritard.

sf *sf* *sf*

4.

Innig.*p*

The life I dreamed of build - ing: I'm liv - ing it here to - day. Ful -

5

fill - ing my deep - est am - bi - tion: I'm mak - ing a diffrence in my cho - sen way. I strug - gled hard to a -

10

chieve this and ma - ny peo - ple sup - por - ted me, But o - thers said I would

14

ne - ver be - come what I want - ed to be. The_ life I dreamed of

18

build - ing I've built in the way I hoped, I slow - ly, sure - ly

22

Nach und nach rascher.

reached here, though ma - ny op-posed me I some - how coped. I've

25

ritard.

earned success now, I've earned my place, I've earned re-spect and awe, I

29

ritard.

pledge to dispense it with care and compas - sion and help those who've rare - ly been helped be-fore, The

33

life I dreamed of build - ing: I'm liv - ing it here to - day. Ful -

p

37

fill - ing my deep - est am - bi - tion: I'm mak - ing a difference in my cho - sen way.

41

5.

Ziemlich schnell. *mf*

Help me my sis - ters, help me prepare to

mf *mf* *mf* *mf*

5 *mf*

face the de - trac - tors who stand in my way. Still they ob - ject and still they oppose, de -

mf *mf*

9

rid - ing and sneering is the game they play. Thanks to their end - less ang - ry attacks I

13

know my re - ward will be long - - - - - delayed, Help me dis - co - ver how to ex - plain that

sf

17 *mf*

All their val - ues will not be betrayed. Help me my sis - ters, help me re - mem - ber

21 *mf*

with your sup - port I can al - ways be true, Warmth in my heart and strength in my soul re -

25

store my be - lief in the work I do. Ev'n in the depths of dark - est despair I

29

know that you'll love me come — what may Stand with me now, en - fold me with love, I'll

33 *mf*
 know that I'm val - ued what - ev - er they say! _____ Cheer for me sis - ters,
p

38 *p* *ritard.*
 cheer for me loud - ly, Show all the doubt - ers who want me to fall, May - be those doubt - ers are
ritard.
a tempo

42 *ritard.* *p* *ritard.*
 right to op - pose me... I will face them stand - ing tall, I will face them stand - ing tall.
a tempo
ritard. *p*

47 *dim.*

6.

Langsam, mit innigem Ausdruck.

p

Sweet_ suc - cess! I've done what I set out to do. Now_ I

6 know I've made my greatest dreams come true. When I think of all the pain that I withstood Sure - ly I deserve some time for

11 feel - ing good? Why_ this dread that's seep - in through my soul tonight? What's_ this

16 fear that's flick'ring in the can - dlelight? Can I find a way to un - derstand my heart, Find a way to pull my joys and

21

fears a-part

Here is my ad - mis - sion,

27

I'm becom - ing sure, I do not be-long here and I'm feel - ing it more and

32

more. Stay and know my heart - ache, Help to make me

36

whole, So I'll know what I must do to free my soul, free my

40

soul — Sweet suc - cess is tainted by their ha-tred still,

46

They could change, and yet I fear they nev-er will, I must find a way to turn my life a-round to se -

pp

51

ritard.

Adagio. *p*

cure my freedom from this hat-ing ground, My freedom.

ritard. *p* *pp*

7.

Fröhlich, innig.

Ev' - ry - one pet - ty wants me to go, All I suggest, they

just tell me "No". Ri - dic - u - lous snip - ing is all that I hear But I'm immune for

I have no fear. I tried my best to do my part, I was im - ped - ed

from the start. All was in vain: No - bod - y cared for one like me who

won't be scared. On - ly a saint could han - dle this, I'll walk a - way and

ritard.

**Schneller.
a tempo**

21

nev - er miss one ti - ny thing a - bout this life, The joy was not worth

25 **Noch schneller.**

half the strife. You nar - row mind - ed peo - ple here, You blocked ev' - ry plan and ev' - ry i - dea, But

Presto.

30

nev - er will you de - stroy my heart_ You want me gone and I'll now de - part.

ritard.

Langsamer.

36

ritard.

8.

Adagio. >

Now has the fi-nal verdict been declared: they were un - just I've gone, and they can triumph from a -

6
far: they will, I trust. I tried so hard to fit with-in their world but they were cold, so

11
cold, I've found a bet-ter way to be and I've done well I'm told, I don't re-gret the past and

17
all I tried to do be - fore I'm proud of all I've done and still I know I will do more

pp ritard.

ritard.

pp

23 Adagio.

Musical score for measures 23-29. The piece is in 3/4 time and G major. The right hand features a melodic line with grace notes and slurs, while the left hand provides a harmonic accompaniment. A piano (*p*) dynamic marking is present in measure 24.

Musical score for measures 30-36. The right hand continues the melodic development with slurs and ties, and the left hand maintains the accompaniment. A pianissimo (*pp*) dynamic marking is present in measure 31.

Musical score for measures 37-43. The right hand features a melodic line with slurs and ties, and the left hand provides a harmonic accompaniment. A pianissimo (*pp*) dynamic marking is present in measure 38. The piece concludes with a final chord in measure 43.